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Newsletter

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Massachusetts College of Art, 621 Huntington Avenue, Boston, Massachusetts 02115

One Person Wore Cap and Gown to Graduation

September 24-October 1
Jana Howland, Editor
Deadline 5pm, Wednesday
Office T633, Ext. 390

THE MASS ART SHUTTLE HAS BEGUN SERVICE - Running from 4:30pm to 11:55pm, all departures will leave from the following locations:

1. Tower - Gym Entrance (Tetlow St.)
2. Longwood - Rear Door
3. 204 Commonwealth Ave - Front Door
4. Kenmore T Station
5. St Alphonsus - Corner of Calumet St.

*Back Bay Dorm Students - Please take note of the special 4:30pm shuttle run to 204 Commonwealth Ave. Check the posted schedule for more details.

24 HOUR ACCESS - Due to several safety related issues, it will not be possible to extend the College's hours to a 24 hour access period. A significant amount of progress was made during the summer to improve upon many of these concerns; however, due to several important outstanding issues, the College will close at 12 MIDNIGHT daily. I am planning to explain these concerns to the SGA, so please contact your SGA Rep or drop by to see me in the Gym Building if you would like more information.

Joe Masiello
Security

NEW MASCO SHUTTLE ROUTE - MASCO has added another route to their shuttle service, the Allston Shuttle. It connects the new Allston Park and Ride Facility on Western Ave. and Soldier's Field Road with Longwood Ave., by way of Coolidge Corner. It will run Monday - Friday, 6:15 - 9:30am and 2:45 - 7:30pm. Fare is 75¢ or $6.50 for a 10 ride pass. Students and Staff with valid ID's can buy single tickets or passes at the MASCO Ticket Office, 221 Longwood Ave. More INFO - 732-2310

FACULTY/STAFF DINING ROOM - The College has recently opened a Faculty/Staff dining room, with luncheon buffets served daily from Noon to 2pm, Monday - Friday, on the 3rd floor of the Tower Bldg. in the former Visitors Lounge area.

RENOIR - In an effort to avoid the inconvenience of long waiting lines for Renoir, the MFA has decided to use the Ticketron/Teletron computerized system of ticketing. All tickets for Tuesdays through Sundays must go through the Ticketron computerized system.

It was necessary to devise a separate system for members and college students in the free admission program. Therefore, for the first time in its history, the Museum is opening on ten Mondays from 2pm until 10pm from October 21 through December 30 (excluding Veterans Day, November 11).

Monday tickets will be by a $2 discount member ticket. These special Monday member tickets, indicating time of entry to the exhibition are available only at the MFA Renoir Box Office in the West Wing Lobby, and are on sale now. Monday viewings are for students in the College and University membership program and Museum members only (no guests allowed). Students must present their valid student ID's from an institution in the College Membership program and a second identification at the West Wing door on the Monday of their visit. The Renoir exhibition shop and the Galleria Cafe will be open on Mondays.

While it is true that students of member universities and colleges will have to pay a modest charge to visit Renoir, the rest of the Museum will be open to them, as always, six days a week, free of charge.

INFO - see Ben Hopkins, Director of MassArt Libraies

CHINA: 7,000 YEARS OF DISCOVERY - Our first two dates are sold out, but a new batch for Wed, Oct. 30 at 4pm are on order. They will be in the Student Affairs Office at the reduced rate of $2/person. You must show a valid student ID with your ticket to get into the Museum of Science for this show. You must also be no more than 30 minutes later than the reserved time on your ticket or it will not be honored.

CAREER AND LEARNING LINE - C.A.L.L. can answer your questions about: colleges, vocational schools, training programs, apprenticeships, career counseling, occupations, financial aid for education, admissions exams, high school equivalency diploma preparation. Call toll-free 1-800-442-1171 in Mass, 536-0200 in greater Boston. Mon.-Thurs., 9am-9pm; Fri. and Sat., 9am-5pm; Sun., 2-6pm (Oct. through May). C.A.L.L. is a service of the Higher Education Information Center at the Boston Public Library.

EVENTS

THE CAMERA'S INNER EY FILM AND THE ARTS - A series of six lectures by leading film experts accompanied by film screenings. Each talk will examine the relationship of the cinema to the visual arts, literature, and drama. Thursdays, October 3-17 and November 7-21, at 7:30pm in the Remis Auditorium at the Museum of Fine Arts. INFO - 267-9300 x306.

DRAMATIC STUDENT "CLUB CARD" DISCOUNT - BU's Huntington Theatre Company is offering a special student discount membership rate of $25 to see all 5 plays in their 1985/86 season. INFO - 266-3913.

OPPORTUNITIES

ALLIANCE FOR CULTURAL DEMOCRACY CONFERENCE - This year, the 9th annual Conference of the Alliance for Cultural Democracy will take place October 11-14 in Chicago. The ACD is the only nationwide, nonprofit organization for community-based arts programs and activist artists. The Alliances members are visual artists, theater workers, musicians, writers, media artists, dancers, arts administrators and others involved in community work.

The Conference promises to be exciting by combining performances, plenaries, and skills workshops.

Those interested in going as a group from Mass Art, and possibly receiving funds from the SGA, should contact Ilona Sturm. 524-3558,soon, or drop a note in the Student Affairs Office for mailbox #1296.

FANTASTIC EXHIBIT OPPORTUNITY! I have arranged a permanent exhibit space for Mass Art students in the Brigham and Women's Hospital Cafeterias. They are bright, open spaces with plants, spotlights, and lots of public exposure. The hospital takes care of the hanging (beautifully!), extra publicity, and openings. Shows will change when enough work for a new one accumulates. To take advantage of this arrangement, contact Vivka: Studio -N274 or leave a note in box #679. Work presented should be ready for hanging.

THE STATEHOUSE BOOKSTORE STILL HAS SOME BLANK WALLS - and is looking for some artworks, preferably photography, to fill it. Call Tony Pignatoro at 727-2811, or Jonathan Paleologos at 232-1555 x242 for more details.

"IMAGES AMERICAS" A PHOTOGRAPHIC COMPETITION - sponsored by Sipapu Ski Area, and F.A.C.E.T., will present a cash prize of $100 forthe winning entry best representing the Americas- economically, socially, or environmentally. Entry fee is $10 for one, $15 for 2 pieces. Deadline is Nov. 1, 1985. Size limit is 8" x 10" and under. Photos should be for sale and a stamped, self-addressed manilla envelope included, if you wish your work returned. Address: F.A.C.E.T., Sue Bissell, Assist. Director, Drawer CC, Taos, New Mexico87571.

ART TODAY 85 NATIONAL EXHIBITION - December 1985. All 2D media are acceptable, except photography, ... , size not to exceed 30" x 40", including matting and framing. Entries must be original and executed in the last 2 years. Artists must be 18 or older and residents of the U.S. Maximum 3 entries on 35mm slides, 2" x 2" cardboard or thin plastic mounts, labeled with artist's name, title, size, medium, and TOP clearly marked. Each slide must also be marked with a RED dot in the lower left hand corner. Cash awards - $1,000. INFO - Art Today, P.O. Box 25609, Chicago, Illinois 60625, or (312) 989-0864. Last day for receipt of slides, entry forms and long SASE - Oct. 19.

47TH ANNUAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTINGS - 1985 - $5500 in cash prizes. U.S. resident artists are invited to submit original oils, acrylics, watercolors, drawings, mixed media and flat collages completed since January 1984. Slides are not acceptable for jurying. Entry fee is $5 for one or two entries. October 19 is the last day to postmark or hand-deliver entry forms. INFO - The Society of the Four Arts, Four Arts Plaza Palm Beach, Florida 33480, or (305) 655-7226.

FACULTY/STAFF NEWS

LOWRY BURGESS, Director of the Graduate M.F. A. Program, will discuss his work, "The Boundless Aperture", featured in the New Work/ New England Gallery, and his involvement with NASA on Friday, September 27, at 8pm at the DeCordova Museum in Lincoln, MA. INFO - 259-8355.

STUDENTS IN THE NEWS

"The Fashion That Kills", a multi-media exhibit by CORINNE MALLET, will by in the Student Gallery from Sunday, Oct. 6th to Sunday, Oct. 13th. Reception: Thursday, Oct. 10, 5-8pm.

"Salon Des Parasites, an exhibition of recent work by graduate students, is in the Thompson Gallery through Sept. 28Th. Opening reception - Sept. 23, 5:30-7:30.

SPORTS

I am organizing a team to play Hairball. It's exciting and energetic. My mailbox is #430. Tel. 1-744-0979.

WEEKLY CALENDAY

TUESDAY, SEPTEMBER 24:

*SPECTRUM MEETING, SGA Office. Noon.

*GALA, Gay and Lesbian Artists Meeting. First meeting to discuss social and support issues. T603. Noon -1pm.

*LONGWOOD COMMITTEE MEETINGS, Longwood Bldg, 2nd floor lobby. Noon - 1pm.

*JUNIOR STUDENTS RECEPTION, with Paul McCaffrey. Tower Bldg, Room 633. 5:30-7pm.

*DESIGN RESEARCH UNIT PORTFOLIO REVIEWS, Design Research Unit Office, Tower Bldg, 10th floor. 6:30pm. INFO 232-1492.

ISABELLA STEWART GARDNER AND THE VENETIAN INFLUENCE, exhibit includes rarely seen etchings and watercolors of the city by Whistler and Sargent. Isabella Stewart Gardner Museum. INFO 566-1401.

WEDNESDAY, SEPTEMBER 25:

*WOMEN'S CENTER MEETING, Room 303, Gym Bldg. 12:30pm.

*SGA RECEPTION, with Paul McCaffrey. Tower Bldg, Room 633. %:30-7pm.

*EVENTWORKS, Organizational meeting. Looking for producers, ideas, conceptual bodies. First meeting. Longwood Bldg, Eventworks Office, C-10. 7:30pm.

THURSDAY, SEPTEMBER 26:

*DANCEART COMPANY PERFORMS "CYCLE", Multi-art lecture-demonstration. Palace Road Theatre. 10am. FREE. INFO 542-8201 or 899-9348.

*ALCOHOLICS ANONYMOUS MEETING, Tower Bldg, 603. Noon-2pm.

*MassArt related event

THURS., SEPT.26 (CONT): *SGA MEETING, Tower Bldg, Room 659.

*HAYSTACK MEETING, To discuss roommates, essentials, carpools, and last-minute problems. Collins Bldg, Room 153. 1:30pm.

*MASS ART ALUMNI AND FACULTY EXHIBITION AT BANK OF BOSTON, Opening Reception, 5:30-7:30pm. INFO 654-6336.

FRIDAY, SEPTEMBER 27: *LOWRY BURGESS GALLERY TALK, DeCordova Museum, Lincoln. 8pm. FREE. INFO 259-8355.

SATURDAY, SEPTEMBER 28: KENMORE SQUAREFAIR, 10am - 4pm. INFO - 262-6246.

RICHARD MOODY AT KINGSTON, Kingston Gallery, Boston. Reception - 6-9pm. 423-2113. Through October 12.

EL SALVADOR: EYEWITNESS REPORT: Lecture by Gus Newport, Mayor of Berkeley, CA. Roxbury Community College, Room 307-K. Donation: $2. INFO 492-8699.

SUNDAY, SEPTEMBER 29: *HAYSTACK '85! Bus departs for Haystack. Questions - see Janna Longacre.

MONDAY, SEPTEMBER 30: ADOLPHE APPIA (1862-1928), "Actor-Space-Light". Northeastern University Art Gallery, Dodge Library. INFO 437-2247.

*MassArt related events